

Model NO.: VS0605 U

6 CHANNEL MULTI-FORMAT STREAMING SWITCHER

- 6 channel inputs: 4×SDI and 2×DVI-I/ HDMI/ VGA/ USB player
- > Uncompressed capture for live streaming, comply with UVC & UAC
- > T-Bar/ AUTO/ CUT transitions and MIX/ FADE/ WIPE effects
- ≽ Luma Key/ Chroma Key for virtual studio
- Record PGM video to SD card, up to 1080p60
- > 3×SDI/ HDMI PGM outputs, 1×SDI AUX output, 2×SDI/ HDMI multiview outputs
- Remote PTZ camera control: Visca & Pelco D/P protocols
- PIP mode size and position is adjustable
- Audio mixer: XLR/ RCA audio & SDI/ HDMI/ USB embedded audio
- Tally port for multiple camera system

USB Capture For Streaming

The new VS0605U features with an added built-in USB Type-C output, when connecting with PC, it will work like a webcam for capturing uncompressed video and audio quality and streaming your production to various software and platform like Twitch, Youtube, Facebook LIVE, Zoom, etc. No driver needed, and compatible with Windows 7/8/10, Linux and Mac OS.

f LIVE





zoom

	1080P/FHD 1920×1080
720P/HD 1280×720	



Multiview Monitoring

Multiview output make it easy to monitor 6 channels sources as well as PVW and PGM simultaneously on one display, Besides, a real time clock and menu list are located in the lower right corner of the multiview.



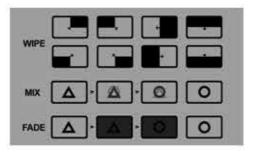
Chroma/Luma Key

Support real-time background matting, user can use Chorma key to cutout PVW green or blue background. And use the Luma Key to cutout black background.



Multi-format & Scaler

6 different SD and HD format video sources can be detected and displayed at the same time. And the PGM output can be up/ down scaled including 1080i and 1080p.



Transition Effects

Transition between PVW and PGM with WIPE / MIX / FADE effect through T-Bar & AUTO. And there are 3 transition rates for AUTO transition.



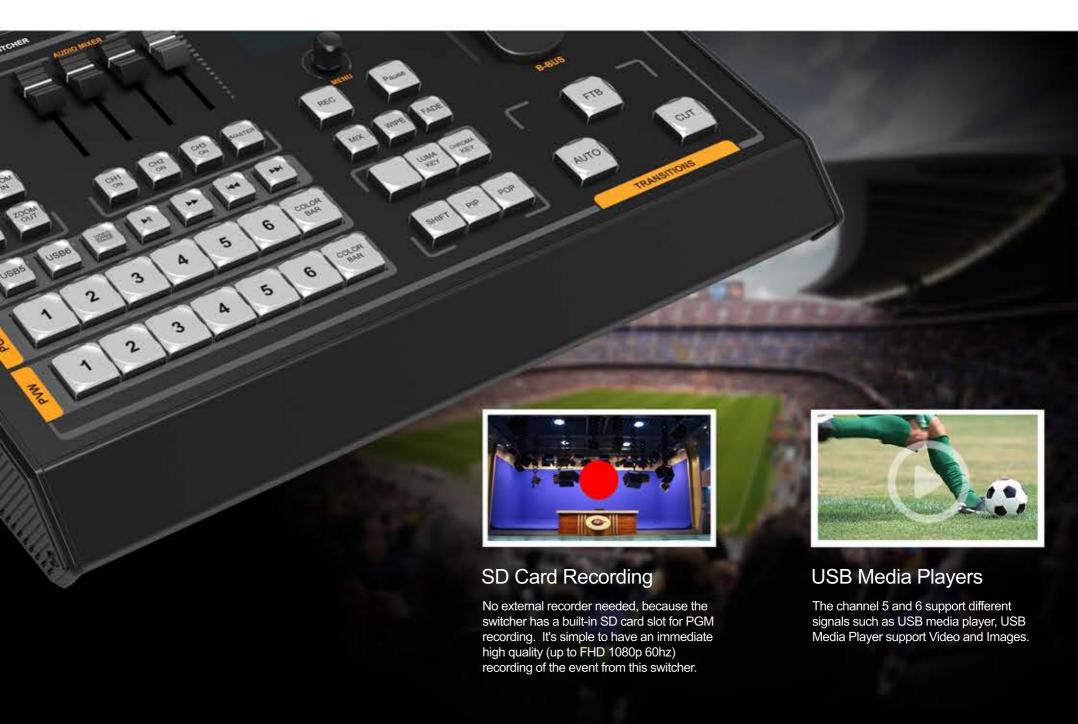
PiP/PoP

To insert a second picture into/outside the main picture. Simply adjust its size and postion, then push program.



Audio Mixer

A built-in audio mixer can mix 2 external stereo XLR & RCA audio and 6 channels of embedded audio. It's easy to control 3 stereo channels individually through the faders and corresponding buttons.





VS0605U 6-CH MULTI-FORMAT STREAMING SWITCHER

PTZ camera - PTZ1270

VISCA & Pelco D/P

RS-422 / RS-485 Baud rate from 300 to 115200



PTZ Camera Control

The switcher feature with PTZ controller. Two cameras' pan, tilt, zoom function can be controlled by a joystick and buttons througth RS422/ RS485 port. Setting the cameras' address and select VISCA & Pelco D/P protocols from menu.

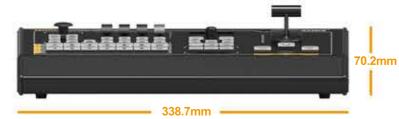
Widespread Application

The all-in-one 6 channel video switcher can be widely used in various field events, such as live sports, virtual studio, Education, internet, concert, and so on.



	Transitions & Effects	Manual T-bar/ AUTO/ CUT/Wipe/ Mix/ Fade/ FTB / Color Bar
	Streaming	USB type-C uncompressed capture, Comply with UVC & UAC
FUNCTIONS	Keys & Layouts	Luma Key/ Chroma Key/ PiP/ PoP/ Multiview
	Audio Mixer	Following/ Mixing
	Record	SD card, H.264, record for PGM up to 1080p60
	Video Inputs	SD/HD/3G-SDI(75Ω)×4, HDMI2.0 type-A(100Ω)×2,
		DVI-I(VGA-compatible)×2
INPUTS	USB Media Player	USB type-A×2
	Analog Audio Inputs	XLR(balanced L/R)×1, RCA(L/R)×1
	LAN	RJ45×1, Synchronize local time
	PGM Sreaming Output	USB3.0 (type-C)×1
	PGM Outputs	HD/3G-SDI(75Ω)×2, HDMI type-A(100Ω)×2
OUTPUTS	Multiview Outputs	HDMI type-A×1, 3G-SDI(75Ω)×1
	Analog Audio Output	RCA(L/R)×1, 3.5mm earphone slot×1
	Remote Camera Control	RS-422(Compatible RS-485)×1
	Tally Port	DB-15
	SDI Input Format Support	1080p 60/59.94/50/30/29.97/25/24/23.98
		1080psF 30/29.97/25/24/23.98
		1080i 60/59.94/50
		720p 60/59.94/50/30/29.97/25/24/23.98
		625i 50 PAL, 525i 59.94 NTSC
	HDMI Input Format Support	625i 50 PAL, 525i 59.94 NTSC 4K 60/50/30, 2K 60/50/30
STANDARDS	HDMI Input Format Support	
STANDARDS	HDMI Input Format Support	4K 60/50/30, 2K 60/50/30
STANDARDS	HDMI Input Format Support	4K 60/50/30, 2K 60/50/30 1080p 60/59.94/50/30/29.97/25/24/23.98/23.976
STANDARDS	HDMI Input Format Support	4K 60/50/30, 2K 60/50/30 1080p 60/59.94/50/30/29.97/25/24/23.98/23.976 1080i 50/59.94/60
STANDARDS	HDMI Input Format Support	4K 60/50/30, 2K 60/50/30 1080p 60/59.94/50/30/29.97/25/24/23.98/23.976 1080i 50/59.94/60 720p 60/59.94/50/30/29.97/25/24/23.98
STANDARDS		4K 60/50/30, 2K 60/50/30 1080p 60/59.94/50/30/29.97/25/24/23.98/23.976 1080i 50/59.94/60 720p 60/59.94/50/30/29.97/25/24/23.98 576i 50, 576p 50
STANDARDS	PGM Output Format	4K 60/50/30, 2K 60/50/30 1080p 60/59.94/50/30/29.97/25/24/23.98/23.976 1080i 50/59.94/60 720p 60/59.94/50/30/29.97/25/24/23.98 576i 50, 576p 50 1080p 60/50/30/25/24, 1080i 60/50
STANDARDS	PGM Output Format Multiview Output Format	4K 60/50/30, 2K 60/50/30 1080p 60/59.94/50/30/29.97/25/24/23.98/23.976 1080i 50/59.94/60 720p 60/59.94/50/30/29.97/25/24/23.98 576i 50, 576p 50 1080p 60/50/30/25/24, 1080i 60/50 1080p 60
	PGM Output Format Multiview Output Format SDI Compliance	4K 60/50/30, 2K 60/50/30 1080p 60/59.94/50/30/29.97/25/24/23.98/23.976 1080i 50/59.94/60 720p 60/59.94/50/30/29.97/25/24/23.98 576i 50, 576p 50 1080p 60/50/30/25/24, 1080i 60/50 1080p 60 SMPTE 292M/ SMPTE 259M/ SMPTE 424M
SIZE	PGM Output Format Multiview Output Format SDI Compliance USB Capture	4K 60/50/30, 2K 60/50/30 1080p 60/59.94/50/30/29.97/25/24/23.98/23.976 1080i 50/59.94/60 720p 60/59.94/50/30/29.97/25/24/23.98 576i 50, 576p 50 1080p 60/50/30/25/24, 1080i 60/50 1080p 60 SMPTE 292M/ SMPTE 259M/ SMPTE 424M Compatible with USB3.0 and USB 2.0up to 1080p60hz

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